

# E-Z CARDS ACROSS

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The Cards Across theme is not only popular and very interactive, it is also loads of fun! I designed this variation for those who are uncomfortable palming cards, multiple times. This effect is for an ADULT crowd only.

There is only one palm involved but it is performed at a time when no one will be watching...it is actually very easy to do! This plot goes back to J.N. Ponsin in his 1853 magic book.

Most magicians ignore this classic plot of magic because of the 'palming' involved. Let's face it...most magicians are afraid to palm, even though it is a very important sleight to know.

This fun-filled effect has some excellent patter that goes way back. The "Card Across" theme has been performed by Derek Dingle, Leipzig, Paul LePaul, Al Baker, Bill Malone, John Carney, and a host of others.

I've taken this excellent trick and made it very easy and very simple. ALMOST no palming is involved. I think you're going to like this one.

I've used some of the original patter that has been performed by the above magicians, because it is hard to improve.

**EFFECT:** Two persons hold 10 cards each. A number is selected...say three...and three cards fly from one packet to another!

The cards are held again by the first spectator and ANOTHER three cards fly to her packet! She now holds 16 cards!

**METHOD:** Shuffle a deck of cards. Overhand shuffle three cards and then in-jog the fourth card...then shuffle off the rest.

Direct a woman to stand on your right side and direct another woman to stand on your left side.

As you square the deck up, pick up on the in-jogged card with your right thumb and get a left pinkie break over the three cards on the bottom.

## **Procedure for the 1<sup>st</sup> woman:**

Hold the deck (*with the break*) in your left hand and ask the woman on your left to cut about half of the cards to the table. Now take the cards in hand and hold them in right hand Biddle grip.

**NOTE:** *In both counts, you must count each card out loud, in a cadence!*

### **The Biddle Move:**

*You are now going to count off 10 cards from the half packet in hand. You will secretly add 3 more cards using the Biddle Move as follows:*

- Hold the ½ deck in right-hand Biddle grip.
- Count the cards by dragging them off from the ½ deck, with your left thumb, one at a time, as you COUNT OUT LOUD.
- **After** you count **“Three!”** and as you reach for the fourth card, steal the ‘broken’ packet of three cards from the bottom, with your left fingers, on the count of **“Four!”**.
- When you drag the fourth card into your left hand, you will now actually hold SEVEN cards in your left hand. The cadence of the count will NOT be altered in any way...this steal is invisible!
- Continue your count, out loud, until you reach **“Ten!”** You will now hold 13 cards, but everyone will think that you actually hold only 10 cards.

*Direct your patter toward woman #1 on your left:*

**“Ma’am...I want you to hold these ten cards so that no one can get to them. If you would, please place those ten cards down into your blouse? Thank you!”**

**“Now there’s no possible way for me to...uhh...manipulate the cards in any way!”** *(Pause and stare at the woman...she will giggle!)*

After she places the packet into her blouse, you turn your attention to woman #2 on your right.

**NOTE:** *If you’re young...do NOT use this patter! Plus, the ‘nature’ of the patter will misdirect everyone from the actual number of cards in the packet.*

### **Procedure for the 2<sup>nd</sup> woman:**

Reassemble the deck and give it a *quick* shuffle. Now ask woman #2 to cut about half of the deck in your left hand, to the table.

At this point in your presentation, you have been very vague, at best, as to your intentions.

The patter designed spectators should laughing about the situation

## The Biddle Steal:

*Like the first time, hold the packet in right-hand Biddle grip. Begin dragging cards off of that packet with your left thumb, in a cadence. Be sure you COUNT EACH CARD out loud as you did with the count above:*

- Count off the first two cards regularly.
- As you count off card number three, hold a left pinkie beneath it.
- Continue counting, **“Four”** and **“Five”**. On the count of **“Six!”**, steal the three cards above your left pinkie break, back UNDER the RH packet!
- At the count of **“Ten!”** you will actually hold only SEVEN cards but everyone present will think you hold ten! Make the count steady and even!
- Hand this packet to woman #2.

*Addressing woman #2:*

***“Ma’am...please place your packet on your seat...and sit on it!”***

After she sits on them, tell her to...

***“Please make sure to push your cards all the way in the middle!”***

Say this as you motion with your free hand as if instructing her push her cards over beneath her bottom. This is very funny and everyone will laugh!

***“I want you to make sure that I can’t possibly get to those cards! I think I can trust you to guard them well!”***

## Procedure for the transposition:

*Force a three spot card:*

After she sits on her cards, take the deck and quickly find any “three spot” card and secretly cut it or cull it to the top of the deck.

You may “justify” this cut or cull, by spreading the cards so that everyone can see them as you mumble something about how this is ***“...just a regular deck of cards.”*** I often don’t say anything.

Give the deck a quick shuffle, keeping the three on top, and ask someone to help you pick out a number.

Perform the *Balducci Cut Deeper Force* to force the three spot on top. You may also perform any other card force you wish to force the 3 spot.

After the force mention say ***“Well you picked a three...so let’s make three cards fly invisibly from one packet to the other!”***

Now you can make a big deal out of making each card fly, from one packet to the other. Make comments to the women, like ***“Did you feel anything?”***

If she says ***“No!”*** say ***“Good...because you’re not supposed to!”***  
This always gets giggles!

Have woman #2 remove the cards from her seat and count them. Instruct woman #2 to hold the packet of cards up about 8”-10” above the table and count them off loudly and deliberately.

This will cause the cards to fall into a disheveled pile and say...

***“Look! Only seven cards! Three cards have left!”***

When she finishes, push her pile off to the side.

***“Now let’s count YOUR cards!”*** Here you are talking to woman #1.

Have her count the cards in the same way that woman #2 did. Have her hold the cards about 8”-10” above the table and drop the cards onto the table in a messy pile.

As she counts her cards, you will *push over three cards from the top of the deck and palm them in your right hand.*

*(This is the only palm needed...but it is well covered!)*

When she has finished counting the 13 cards say...

***“See!? She has thirteen cards now!”***

There will be quite a bit of amazement and talking going on at this point! You should relax your demeanor at this point. ***The trick will appear to be over.***

Wait about 5 seconds and then reach over (*with the 3 palmed cards*) and simply add them to the top of the pile as you push the cards over to your right and say, ***“Ma’am...pick these cards up again and put them back into your blouse, please!”***

***“Let’s try this again! This time I’m going to riffle the cards at her, three times! Let’s see if this happens again!”***

Ask her to remove her cards and say ***“I’m not going to touch them!”***

Have her count the cards to show 16 cards for an amazing conclusion!

This effect is a stunner and plays VERY BIG! I've streamlined this effect for those of you who may be uncomfortable with palming cards.

The one "palm" that is performed, is very easy to do...and no one will be watching you. When you add those three cards, no one will have any idea what you are doing, and will never be able to reconstruct the addition!

Give this effect a try...you will be happy you did!

**NOTE:** *This effect is not only fun to perform...it is a LESSON in how to be interactive with your audience, and how to bring them into your "magical universe". I've mentioned this "tool" for the performing magician, many times before, in my other e-books.*

*Instead of trying to show off your manipulative skills, bring the spectators into your "universe" as you "join" the others as either a spectator who is either confused about what's happening, or, as a performer who has become "used to" these magical happenings. PLAY THE PART!*